

Carolina Sunshine

Song



Instrumental

Piano Solo (waltz)
Full Orchestra
Military Band

Vocal

Song (Key "C")
Duet
Male Quartette
Mixed Quartette

PRICE SIXTY CENTS

Barbelle

Lyric by
Walter Hirsch
Music by
Erwin R. Schmidt



THIS NUMBER CONTAINS
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Carolina Sunshine

Words by
WALTER HIRSCH

Music by
ERWIN R. SCHMIDT

Tempo De Waltz

Piano

The musical score is written for piano and voice. The piano part is in 3/4 time, marked 'Tempo De Waltz'. It begins with a series of chords and moving lines in both hands. The voice part enters with the lyrics 'Down in Car-o - lin - a where the sun - beams play Down where all the world seems bright Pick - a - nin - ies romp - ing'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

Voice

Down in Car - o - lin - a where the

sun - beams play Down where all the world seems

bright Pick - a - nin - ies romp - ing

all the day In the cot - ton fields of

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'all the day In the cot - ton fields of'. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and single notes.

white _____ How my heart is yearn - ing to be

This system contains measures 5 through 8. The vocal line continues with a melodic line over the lyrics 'white _____ How my heart is yearn - ing to be'. The piano accompaniment continues with harmonic support.

there once more Just to hear the dark - ies

This system contains measures 9 through 12. The vocal line continues with the lyrics 'there once more Just to hear the dark - ies'. The piano accompaniment continues with harmonic support.

song _____ Car - o - lin - a sun - shine

This system contains measures 13 through 16. The vocal line concludes with the lyrics 'song _____ Car - o - lin - a sun - shine'. The piano accompaniment concludes with a final chord.

che

4

calls me back to the place where I be long. —

Chorus

Car - o - lin - a Sun I'm lone — some

Car - o - lin - a Sun I'm blue —

When the day is done I'm pin - ing —

For a sight of you ————— Makes no diff-'rence

The first system of the musical score for 'Carolina Sunshine'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'For a sight of you' followed by a long melisma line, and 'Makes no diff-'rence'.

where I wand - er An - y place I chance to

The second system of the musical score. The vocal melody continues with the lyrics 'where I wand - er' and 'An - y place I chance to'. The piano accompaniment provides harmonic support.

roam ————— When the gold - en sun sinks in the

The third system of the musical score. The vocal melody continues with the lyrics 'roam' followed by a melisma line, and 'When the gold - en sun sinks in the'. The piano accompaniment continues.

West Then I think of home ————— home

The fourth system of the musical score, which concludes the piece. The vocal melody includes first and second endings, indicated by '1.' and '2.'. The lyrics are 'West Then I think of home' followed by a melisma line, and 'home'. The piano accompaniment ends with a final chord.

Frank Fay's Terrific Hit in Lee & J. J. Shubert's Production

"OH, WHAT A GIRL"

I Never Knew That I Loved You

(Until There Was Somebody Else)

Lyric by
FRANK FAY

Music by
DAVE DREYER

Chorus

I nev - er knew — that I loved you

I nev - er knew that I cared — just yes - ter - day — I

knew dear that it was you dear — but now it's

too late to say — no - one can ev - er re -

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

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